
BLACK MOUNTAIN COLLEGE

BLACK MOUNTAIN, NORTH CAROLINA

SUMMER SESSION 1944

JULY 1 - SEPTEMBER 16

WORK CAMP 1944

JUNE 25 - SEPTEMBER 16

Since Pearl Harbor Black Mountain College has been at work all year round, and the Summer Quarter which was an innovation has become an institution. In summer the normal life of the College continues, though with a partly changed personnel. Hence the summer is a time when students may try out Black Mountain College, and when Black Mountain College may try out students. After attending the Summer Session out of curiosity of more or less casual interest many students have remained as regular members of the College community.

The chief items on the summer schedule this year are courses offered by Music and Art Institutes listed on separate folders.

The faculty of the Music Institute includes Marcel Dick, Joanna Graudan, Nikolai Graudan, Rudolph Kolisch, Ernst Krenek, Lotte Leonard, Yella Pessl, Edward Steuermann, Frederic Cohen, Heinrich Jalowetz, Edward E. Lowinsky, Gertrude Straus, Elsa Kahl. Guest speakers at the Music Institute include Agnes de Mille, Virgil Thomson, Mark Brunswick, John Martin, Aaron Copland, Herbert Graf, Doris Humphrey, and Paul Green.

The faculty of the Art Institute includes Anni Albers, Josef Albers, Victor D'Amico, Joseph Breitenbach, Jean Charlot, José de Creeft, Walter Gropius, Barbara Morgan, J. B. Neumann, Amédée Ozenfant, Bernard Rudofsky, J. L. Sert, and Howard Thomas.

Students of the Black Mountain College Summer Session may enroll in any music and art classes for which they are qualified. They may also attend all lectures and extra-curricular events. In addition to music and art courses the following curriculum is planned: